
DAN ABRAMS

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PROFILE

I'm a freelance film, video and tv producer. I have experience producing for film, tv, and the web. I have a background in screenwriting and comedy, but mostly focus on finance, business, economics, and technology in my work.

MAJOR WORK

Film/TV

Director/Producer, *New to the Street* New York 2014

I produce and direct this monthly studio show exploring issues related to publicly listed companies.

Director/DP, *Who's Buried in Grant's Tomb?* New York 2013

Directed this passion project, a feature-length documentary about the life of Ulysses S. Grant, produced with the Grant's Monument Association.

Writer/Producer/DP, *False Profit: The Movie*, New York, Chicago and Los Angeles 2012- Present

I wrote and produced this feature length comedy directed by the legendary Second City director, Jeff Michalski, and Starring George Wendt (*Cheers*), Dan Castellaneta (*The Simpsons*), Denis O'Hare (*True Blood*), and Josh Zepps (*Australian Idol*). I also spearheaded our successful fundraising campaign on kickstarter.com, which raised over \$50,000 in 45 days.

Head Writer/Executive Producer, *We the People* New York 2011

I was the head writer for a comedy panel show starring *Australian Idol* host Josh Zepps, at request of BBC America. I developed the concept with Josh Zepps and over saw the writing of a comedy monologue, the booking of top name comedians to serve on the panel, and designed segments of the show, as well as producing the actual shoot, which was live to tape. Celebrity talent.

Writer, *The Zoo, Shadowmachine Films* New York 2008

Hired to write a pilot. The project was produced by two of the producers of *Robot Chicken* and *Morel Orel*. Celebrity voice talent.

Development, Sound Pictures, Los Angeles and New York, 2005-2008

Starting in January 2005, I narrowed my focus at this company to the development process, mostly as a reader. I worked closely with producers John Limotte and Doug Bernheim.

Development Team, Solar Productions, New York, 2004

At Solar Productions, I helped to brainstorm and develop documentaries and reality shows for such networks as the Discovery Channel and the BBC.

Corporate

Writer, Magnum Force, Pernod Ricard/Mirrorball New York 2011

I wrote this 20-minute branded entertainment film for multi-national alcohol distributor, Pernod Ricard, on behalf of advertising agency, Mirrorball. It starred former *Australian Idol* host, Josh Zepps. Celebrity talent.

Other Experience

Writer, *Revenge of the Titan*, Perpetual FX Austin, TX 2011 I wrote the script for this video game.

Producer, *The Spidey Project*, The People's Improv Theater New York 2011

Helped produce this \$0-budget, off off Broadway version of a Spiderman Musical, which opened the night before the big budget version opened on Broadway. It garnered lots of press and rave reviews from the New York Times, Variety, MTV and many others.

EDUCATION

The School of Visual Arts, New York, NY — BFA, with Honors, in Screenwriting, 2006-2009

Bennington College, Bennington, VT - 2003 - 2004, BFA concentrating in Film Directing (transferred).

REFERENCES

Jeff Michalski, founder Second City ETC, Second City Training Center, longtime Second City Performer/Director/Teacher says:

"Dan is a throwback to the great producers of the past, because he is an artist, interested in artists about doing art"

Phone: 310.972.0184

Josh Zepps, host of *Australian Idol* and Discovery Channel's *Brink* says:

I've had the great fortune to work with Dan Abrams on numerous projects since we trained and performed together at Upright Citizens' Brigade Theater. He is one of the most passionate, creative comedy writers and directors I know. His scripts are sharp, smart and original. On set, his passion for comedy is infectious, his suggestions are spot-on, and he uniquely combines a playful, absurdist comic instinct with a rigorous, analytical understanding of the craft of comedy. When I want a fresh perspective on whatever I'm working on, he's one of the first people I call. I can't recommend Dan strongly enough.

Phone: 917.400.9721
